



Shubhra Singh

Shubhra is a textile designer also trained as an architect. Her interests are inclined towards research, writing & documentation, storytelling and visual narrative. She works in the roles of a designer, educator, researcher and a full-time learner. She practices two unique, slow and lesser known textile crafts. She has been working on a self initiated, practice based research on Cotton Hand Spinning and Ply-Split Braiding since Dec 2017 to May 2019 respectively. Her area of interest is inclined towards traditional realms: Craft Communities, Cultures and Ways of living.



She is invited as a visiting faculty at NID, NIFT, CEPT University, Khyati School of Design, Somaiya Kala Vidya etc. for sharing her understanding of foundational subjects like Geometry, Colours, Composition, Linear Materials, Craft Documentation, Concept Development etc. She has worked on Craft based projects with NID, Ahmedabad, Nila House in Jaipur and is currently associated with Bhasha Research and Publication Center facilitating skill-based livelihood generation initiatives for the Madari Community of Ramol, Ahmedabad.

Her search for meaning associated with self and wholeness has led her to the teachings and writings of Christopher Alexander. The interest continues to be guided further on with learning by doing, observing, reading and interacting with teachers and fellow learners.